

Preface

The borders between past and future. The borders between old Europe and the new one. The borders between identities in the united Europe. The borders between the signs and the symbols, which penetrate culture. The borders between a fancy and the affections. The borders between courage and a bravado. The borders between a moment and an hour.

This issue of *Limes*, named *Europe, Nation, Identity: the East and the West* continues the topic of the first one (*Limes*, vol. 1, no. 1) *Historical and Cultural Memory in the Evolving National and European Identity*. The issue consists of three parts: 1) *Regional Identities in Contemporary Eastern Europe*; 2) *Europe and the European Identity*; 3) *The European Union, the Past and the Present*. The first one deals with the borders of Central Eastern region in different sections, while the second one deals with the borders of European identities, and the third one – with political and historical borders of Europe.

The authors analyse the mentioned themes from phenomenological point of view (M. Biaspamiatnych, I. Nalivaika), using attitudes of cultural studies (A. Liahchylin, T. Astrouskaya, V. Savukynas), ways of social (M. Karskens, E. Brown, J. Szalai) and political (K. van der Wal, F. L. Lendvai) philosophy, as well as methods of comparativistics (B. Nikiforova, A. Andrijauskas).

Where are the borders between ways and content, between memories and aspirations, as well as between parts and a whole?

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